



# FATE E-LETTER

Volume Eleven, Number Two

February, 2014

## END OF COURSE TESTING ALMOST HERE; SIGN UP NOW FOR SCORER TRAINING

***Here is your chance to spend nine days at Disney and earn \$2,505***

For three years, FATE members have worked with the Race To The Top Performing Fine Arts Assessment Project to develop questions and test maps for Theatre courses. The legislature has mandated that every course taught in Florida have an end of course test by the next school year, and the Polk County School District has been managing the grant to develop Theatre, Music and Dance test items for the question bank. All questions have been tied to the State's NGSSS, and include multiple choice, short or long answer, and **performance tasks**. These items are currently being field tested in 26 Florida school districts.

Now the Project is looking for scorers . people who will train to score these test items. As part of the training, you will be scoring the items from the field tests, including working with the rubrics for the sample performance tasks. We believe FATE members should play a major role in scorer training.

There will be **three training/scoring "work sessions" at Walt Disney World: June 11, 12 & 13; July 8, 9 & 10; and July 30, 31 & August 1**. All travel expenses will be included. You will receive a stipend of \$835 per work session, or a total of \$2,505 if you do all three sessions.

**You can apply online beginning next Wednesday, February 26 through March 26**. To find out more about the Scorer qualifications and to access the Scorer application, go to their web site: <https://cfaefl.org/AssessmentProject/> and click on the Scorers page. Check this out in advance, because you will be asked to upload some material in pdf format when you apply, and you can prepare in advance. *(Be patient with the process.)*

The FATE Board urges everyone who is qualified to apply for this training. Our members formed the core of the developers of NGSSS and of the EOC item writing and reviewing; we are the best qualified to be scorers.

### CALENDAR

**February 22 -- Executive Committee Meeting – Conference call**

**Feb 26 – Mar 26 Application Period – RTTT Scorer training**

**March 26 – 29 -- Florida State Thespian Festival, Tampa**

**June 15 -- Deadline for \$160 special early FATE Registration**

**October 9 – 11 -- FATE Conference '13, Hilton Melbourne Rialto Place**

# MEMBERS ONLY SITE READY FOR INPUT

FATE's Members Only area of our web site is currently empty, and is ready for your submissions. Since the Public Relations Committee first proposed the site, the intent has been the sharing of lesson plans and other helpful information that would be restricted solely to FATE members. This sharing could help newer teachers especially, but we could all benefit from new ideas and new slants.

We are ready to begin posting material to the site, and look to you for effective lesson plans. ***The next page of this newsletter is a template for submitting lesson plans.*** Developed by the PR committee, the template provides a standard format for submissions. Please consider sending in plans for your best lesson that you would be willing to share with other members. You can save the template and send the completed form with the lesson

## KENNEDY CENTER VSA PLAYWRIGHT ENTRIES BEING ACCEPTED NOW

The VSA Playwright Discovery Competition sponsored by the Kennedy Center invites middle and high school students to take a closer look at the world around them, examine how disability affects their lives and the lives of others, and express their views through the art of script writing.

Writers may write from their own experience and observations, or create fictional characters and settings. Scripts can be comedies, dramas, or even musicals. Young writers with and without disabilities are encouraged to submit a script.

**Scripts must be submitted by April 28<sup>th</sup>.** For information and a teachers' free resource guide and application forms, go to [www.Kennedy-Center.org/education/vsa](http://www.Kennedy-Center.org/education/vsa) and look on the right of the page for their various programs.

plan by email to [exedirector@fatefirst.com](mailto:exedirector@fatefirst.com). It will be forwarded to PR Chair **Jeff Grove** for review, then to Web Master **Brad Brady** for posting to the site.

Another helpful section of the Members Only page will be a list of people available to judge District events. Thespian and Junior Thespian District chairs are constantly looking for new/more judges. ***If you are available to judge or present workshops, please complete the form on page 4*** and email it to [exedirector@fatefirst.org](mailto:exedirector@fatefirst.org).

Remember, your user name is your lastnamefirstinitial, and the password is fate (all lower case). New members . it will be take a couple of weeks before you'll have access to the site. If you have any problems, please contact Executive Director Murray Mintz.

## ODDS AND ENDS

Look for FATE at State . When you register, in the vendor area, and with two teachers-only workshops Saturday. Look for **Betsy Pavlovich** and **Debra Barnum** at the FATE table.

Three FATE members . **Sandra Cockrell, Don Jones** and **Murray Mintz** will be judging the Arts for Life! Theatre scholarship entries again this year.

The Educational Theatre Association's annual student essay competition Democracyworks is honoring **Daron Hawkins** as part of a new EdTA program called the Daron Hawkins Advocacy Fund. Last year Daron and **Lindsay Painter** brought students to Washington for Arts Advocacy Day. See the article in the new *Teaching Theatre* magazine

In between appearing in commercials, **Beverly Blanchette** is serving as an acting coach and play doctor+ for educators through her new business at [Blanchettedirections.com](http://Blanchettedirections.com).

## FATE Lesson Plan Template

*To be included on the members only page of the FATE web site*

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Submitter's Name (optional)

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Submitter's email (optional)

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Subject Area

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Course

Link to FLDOE NGSSS benchmarks:

Benchmark(s) for this lesson:

Link to FLDOE Common Core Standards:

Common Core Standard for this lesson:

Objective: What will the students be able to do?

Materials needed: (texts, online articles, classroom supplies, classroom hardware/software)

Activities: (in chronological order, what will occur in the classroom?)

Assessment: How will students be assessed on their achievement of the objective? (test, performance, project, rubric, etc.)

Other important information about this lesson: (vocabulary, methods to offer differentiated instruction, alternative assessments, etc.)

## AVAILABILITY TO JUDGE OR PRESENT WORKSHOPS

*The information below will be posted on the Members Only page of the web site.*

Name \_\_\_\_\_

Current position \_\_\_\_\_

Contact email (to be published) \_\_\_\_\_

Area(s) of special expertise, interest:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Available to judge *(Please rank preferences 1,2, etc)*

\_\_\_\_ Acting    \_\_\_\_ Musical Theatre    \_\_\_\_ Dance    \_\_\_\_ Mime

\_\_\_\_ Technical (specify) \_\_\_\_\_

Workshop topic(s) \_\_\_\_\_

\_\_\_\_\_

Expected remuneration:

\_\_\_\_ Travel    \_\_\_\_ Hotel    \_\_\_\_ Stipend *(if you have a specific \$\$ requirement for workshops, please list it.)*

# Conference '14: A Theatre Arts Tool Belt

## October 9 – 11

**Hilton Melbourne Rialto Place**

**\$89/night**

Conference Chair Kristen Neander and her crack committee are working to put together another outstanding conference, and want some input from you. What workshop topics do you want?

Maybe you'd like to present a workshop yourself. If so, the workshop presenter's application form will be posted on fatefirst.com. Just complete it and email to [ExeDirector@fatefirst.com](mailto:ExeDirector@fatefirst.com)